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SPRING-SUMMER 2025

The Outlaw Magazine

EDITORIAL

Welcome to issue 76 of *The Outlaw* Magazine! This summer long sees several sailing & camping opportunities planned around the TARS Regions – Southern Region's annual Cobnor Camp on Chichester Harbour in August; Eastern Region's Norfolk Broads Camp in August, too; Midland & Wales Region's July camp-sail weekend return to Combs Reservoir in the Peak District – and more sailing & camping in Wales, on Bala Lake (Llyn Tegid) in September. See back cover for further details! Grab a Chance!

Have a good look through your magazine and, if you are happy with what you see, we'd be thrilled to hear from you. If you feel you'd like to see something else covered in future magazines, again, we're happy to listen and to look at broadening our inclusions.

Within this copy we take a fun tour around the Norfolk Broads; there are pages of survival skills tips for those of you who might find themselves either camping in the wild and in need of water or find yourself lost in the woods; we look at ways of illustrating a scene, compared to how AR may have done so; we have some delicious, summery recipes to share and there are puzzles to try. Enjoy!

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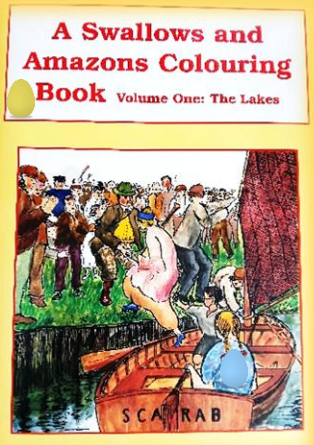
Easter 2025 Challenge – see how many eggs you can find within the magazine. There are between 1-10 on each page. But which & how many in total? First correct entry wins this super colouring book!



TARS JUNIOR FUND – CHALLENGE YOURSELF!

The Fund *provides grants to help young Tars take part in Ransome-inspired activities. It is named after Bridget Altounyan, who was TARS' first president, and the fund was set up in her memory. Bridget was the fifth Swallow.*

Are you Eligible? *Tars between age 13 and 19 may apply and this includes those who are part of family memberships. The fund is trying to encourage adventurous activities that will stretch you and enable you to learn new skills. Young Tars from anywhere in the world can apply.*

What may you receive? *The fund gives financial grants towards the cost of undertaking Ransome-inspired activities. We usually don't cover the full cost of any activity because we feel that raising funding yourself is an important part of undertaking an activity.*

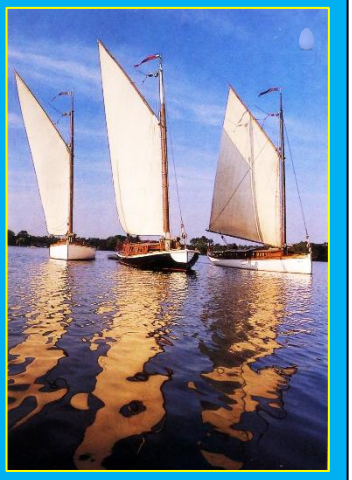
What activities are covered? *The range is wide – sailing, climbing, camping, cycling, riding, chess tournaments, scientific activities, archaeological events, or activities involving birds or the conservation of wildlife. They can be under the supervision of any recognised adventure-training group.*

What activities are not covered? School trips and GCSE field trips.

How do I apply? Email: **Paul Crisp**: p.crisp048@btinternet.com

AR's Broads Compendium!

The Norfolk & Suffolk Broads are teeming with wildlife such as herons, grebes, coots and bitterns. The rivers around there are also home to various yachts, dinghies and half-deckers, such as those made up by Hunter's Fleet, of Ludham. The unique watery environment annually attracts generation upon generation of holiday makers, day-trippers, sailors, botanists, social historians, and those of you with literary appetites.



So, what are the Broads like? 125 miles of navigable waters consist of rivers and lakes (Broads). In spite of their idyllic picture-postcard appearance, the varying Broads were originally Medieval peat diggings that subsequently flooded and became attractive water ways for Nature and people. Each of the Broads provides a refreshing alternative to classical river sailing, with reasonably-sized expanses of open water. Uninterrupted sailing is possible or you can, like Tom Dudgeon, drop a mud weight or rond anchor over the bow and watch the world pass by, hopefully and usually beneath uninterrupted blue and dry skies! The Broads are fairly safe locations for those new to sailing.

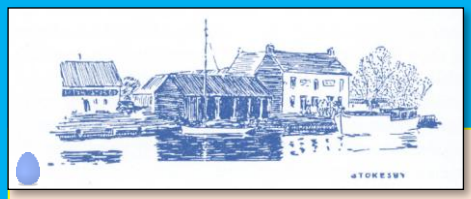
The Broads Network is split into two *zones* linked by a 4-mile stretch of open water known as Breydon Water. In the age of Roman occupation of Britain, this area was a vast open estuary that became progressively smaller as silting occurred. Breydon water and its crossing is often, for many first-time visitors, a great challenge. Its channel is marked clearly with navigation posts and you must keep within these markers. A crossing is usually straightforward but the water can become choppier, with short waves if there is a strong wind against the tide.

"A good nursery for sailing is the North River." (The boatman in Coot Club, after Tom Dudgeon has been almost swamped by the Hullabaloos.) 'Dorothea looked happily at Dick, and Dick at Dorothea. They left the trees. The river was beginning to be wider, flowing between reed-fringed banks with here and there a willow at the water's edge. A fleet of five little yachts was sailing to meet them, tacking to and fro, like a cloud of butterflies.' (*Coot Club, Disappointment.*)

Death & Glories?

Arthur Ransome had done with *Coot Club* in 1943, shortly before *The Picts & the Martyrs* was published. A letter mentioned in the book explained that Professor Callum was known to be creating a catalogue of Broads craft for hire. AR wrote a fragment beginning with a letter from Mrs Barrable to her old pupil Mrs Callum, warning her to not to come to Horning in August as the whole place was a 'seething cauldron of hullabaloos'. Confused?!

Mrs Callum's response was that they were planning to head north to the Lake District before heading to Norfolk, so why not join them? Well, Arthur wrote a draft version of the first four chapters of *The Death & Glories* followed by notes and draft episodes for the rest. The Death & Glory was tied up outside Jonnat's boatshed (modern day Hunter's Yard) because there was no room at the staithe. It was the height of the boat-hire season, August. Tom Dudgeon was on holiday with his parents and the twins were away with Mr Farnham. Gloom abounds. Salvage is no longer what it was. It was decided to shift The Death & Glory to safer moorings in the wilderness. The D&Gs then observe a Jonnat's-built cruiser being lifted onto a lorry, a cruiser they know is being sent north to the Lakes, where the Ds are holidaying. Mrs Barrable remarks, 'Pity you can't make the voyage on her.' Quick-thinking Joe insists they each eat a large feast before they return to the village to watch the evening departure of the cruiser and he persuades Pete and Bill to climb aboard and ... stow away! Eventually they meet up with the Swallows, Amazons and Ds in the middle of a 'capsizing party' and Joe meets Nancy Blackett, the Amazon pirate-terror-of-the-seas! AR abandoned the tale. Could you write the next chapter(s)!? If you feel as if you have an entertaining and decent draft – why not see it paraded in your next issue of *The Outlaw Magazine*?



The Broads Rivers

The Northern Rivers

This section of The Broads is made up of the Rivers Bure, Thurne and Ant. Historically, these rivers were where Broadland tourism was pioneered by a mix of wherry yachts of 60ft length and boatyard owners, such as Woods and Hunter's Yard. Here, opportunities to profit from the interest created by the wealth of magazines and books published about the area resulted in a growing industry of tourism and businesses that cater for the crowds. Pretty villages such as Horsey and Horning continue to attract visitors.

The River Bure

The Northern Broads are not readily accessible to yachts with masts, because the entrance to this river, from the North Sea port of Great Yarmouth, is spanned by the Vauxhall Bridge and the A47 Road bridge. The lowest of these bridges can only be breached by boats with an air draft (above water reach) of less than 6ft 9in at average high water. (If you time your passage to coincide with low water you can gain a foot or so extra clearance. As a rule of thumb, the closer you get to Gt Yarmouth, the stronger the tides!)

On this river there is a speed limit that ranges from 6mph to 3mph, which is clearly marked by signs on the river banks and they apply to all craft whether powered by engine or wind. When navigating the lower reaches of The Bure it is important to not get too close to the insides of bends, especially when the tide is dropping, because many have become shallow as a result of the helicoidal waters and consequent silting. Some bends have painted stakes marking the extent of the outlying mud banks.

There are good moorings around Stracey Mill, at Stokesby (where there once was a chain ferry), by Acle Bridge, and at Upton Dyke, but between Acle and Thurne Mouth the river is reed-lined for long stretches. Watch out for hidden anglers!

If you head upstream towards Horning and Wroxham, you should pass in sight of St Benet's Abbey, founded by none other than King Canute as a Benedictine Order in 1020, on top of an original monastery which was destroyed by Vikings in 870!

If you join the Bure from the Ant, you may reach the entrance to Ranworth and Malthouse Broads. Ranworth Church tower boasts one of the best views of the Broads. The Bure, between Horning and Wroxham, is sheltered by river-edged trees that can make sailing these waters frustrating. Wroxham Broad is home to the Norfolk Broads Yacht Club and you need to keep clear of the racing course at weekends. Moorings in Wroxham itself are difficult to find, but is well worth a visit: home to boatyards, shops – including Roys of Wroxham, once described as the world's largest village store. (The air-conditioning within is most welcome on a hot Norfolk day!)

The River Thurne

Emerging from Upton Dyke you rejoin the Bure and two mills mark the Thurne Mouth. This location becomes hectically busy at the height of the summer season, with craft arriving from Potter Heigham, Gt Yarmouth or Horning! Here, you might encounter several *hullabaloos*! Tacking could become quite a trick. Thurne Dyke has good moorings and stores for stocking up on necessary provisions – or you could pay a visit to Hunter's Yard in Ludham!

The river around Potter Heigham is lined with riverside dwellings. Close to the bridge is a large yacht marina, built by Herbert Woods in 1931. Its 2-acre basin was hand-dug, providing a quay of 1800ft for hireable motor cruisers and yachts. Here you will find a good general store, post office and fish and chip shop! Leaving Potter Heigham behind, opposite Candle Dyke, lies the frontage of Martham Boatbuilding & Development Co., founded in 1946 by J. Brown. Just upriver from here is a Broads Authority fishing zone where craft yachtsmen are required to avoid navigation before 9am on Sunday mornings! If you sail up the entrance to Candle Dyke, which leads to Hickling Broad and Horsey Mere, you might make a stop to trek over to Horsey Gap where you can sit and watch dozens of lazing seals on the beach front. A mooring fee at the end of the staithe may be charged.

The River Ant

The fixed bridge at Ludham is a major landmark here, where there are good moorings to be had either side of the bridge to raise/lower mast in time. Ludham village is a bit of a lengthy trek so if you wish to visit, best sail to Womack Water off the River Thurne. The River Ant is a picturesque stretch of water between Barton Broad and Ludham, with reed-lined open marshland.

Barton Broad had silted up in the 1990s but extensive restoration by the Broads Authority, including suction dredging, has improved both water quality and water depth.

The Southern Rivers

This section of the Broads consists of the Rivers Yare, Wensum, Chet and Waveney. This was once the commercial hub of the Broads with cargoes from Gt Yarmouth or Lowestoft (from the North Sea) finding their way to Norwich by Norfolk Keels or Norfolk Wherries. On the outskirts of Norwich, the River Yare joins the Wensum that flows into the city.

The River Yare

The Berney Arms Pub, if joining from Breydon Water, is a remote landmark. If heading to, or returning from, Gt Yarmouth, this is a fine landing stage. Running through open marshland, the river moves between the Berney Arms and Reedham but you will need to pass through the Reedham Swing Bridge and pick a holding position in busy, congested waters, if the Bridgman is waiting for a train to pass, especially in high summer (as the expansion of the metal bridge structure prevents the bridge from opening!).

'Tom looked up at the gable of the house. The golden bream above the thatched roof sent him hurrying back into the *Titmouse*. It was heading north-west. There could not be a better wind for the voyage. North-west would be a fair wind all the way to Yarmouth, not bad for Breydon Water, and a fair wind again for most of the Waveney. With that wind, if only it held, and if they got down to Yarmouth by low water, there was no knowing how far they might not get before night.'(*Coot Club, Southward Bound*) Such considerations were clear and essential element of Broads river life!

The River Waveney

From Breydon Water you can join this river, where you quickly meet a Roman ruin – Burgh Castle (fort). Insides of river bends (as with the River Yare) need to be approached with stealth and caution on falling tides, because of shallowness. You can rejoin the River Yare at Reedham from here or you can sail down the New Cut, created actually in the 19th century to direct cargo between Lowestoft and Norwich. The Waveney between St Olaves and Oulton Dyke runs again through open marshland with reed-lined banks, and only the village of Somerleyton interrupts the barrenness. A most scenic stretch of river lies between Oulton Dyke and Beccles: familiar reed-lined banks merging with grassy summer meadows and wooded copses.

"Look here," said Starboard when the washing up was over. "This wind is just right for getting through Meadow Dyke, and fine for The Thurne. We'll only have to quant through Kendal Dyke. What about pushing on now, and sailing down to Thurne Mouth so as to be safe for getting home tomorrow?" (*Coot Club, Neighbours at Potter Heigham*)

AR carefully described and measured a number of craft for his Broads-based books, *Big Six* and *Coot Club*. Many such descriptions of design seem to merge from the actual to the inspired. Which of these 11 boats would you prefer to command? Have you seen or stepped aboard any of these? We'd be fascinated to hear, if you have!

Catchalot

Raised foredeck housed the cabin before generous cockpit.

Death & Glory

At the time of *Coot Club,* an old ship's lifeboat; at the time of *Big Six*, a converted cabin boat. Home to Joe, Bill & Pete.

Come Along

Based on the *Surprise* of 'Old Burbar'. '"The *Come Along* says Come Along" illustration supports this definition. A typical Broads motor tug, broad and shallow, a double-ender, like a reed lighter.

Flash

The Farland's craft, a Yare & Bure One-Design class of racing keelboat designed in 1908 by E. Woods, brother of W. Woods who created the boat-hire business in Potter Heigham. Known as White Boats, they were raced from their h.q. at The Swan and Mr Farland would have been a member. These boats are given names of moths or butterflies, so AR chose *Flash* possibly to avoid clashing with any existing craft.

Dreadnaught

Tom Dudgeon's dark punt, a simple double-ended design.

Margoletta

Probably modelled on a large cruiser such as the *Fairway*, or *Royal Star,* a Jack Powles yacht, 23 ft long, beam 7ft 6 inches. A most attractive craft with mahogany hulls and teak fittings. Infamous for *Hullabaloos*!

Sir Garnet

By the time of *Coot Club*, there were fewer than a dozen of these wherries trading under sail and when *Big Six* arrived there were none. The *Sir Garnet*, the fastest wherry on the river, took its name from Sir Garnet Wolseley.

Teasel

Four cabin portholes and based on a four-berth *Fairway.*

Welcome

The Thames barge, *Welcome of Rochester,* was inspired by the *Pudge of Rochester* built in 1922 that

Titmouse

Tom's dinghy painted white so that Mrs Barrable could paint her name out for the voyage south. A typical lug-sailed dinghy of 12 feet in length. The practice of fitting an awning to make 'a cabin' was common in the 1920s.

Whippet

These were the smallest cruising yachts for hire on the Broads. Mahogany-hulled Jack Powles yachts, 16 feet in length, gunter-rigged, fitted with rowlocks, pair of oars and jib. Very popular and especially recommended for novices. In 1938, Titty & Taqui Altounyan crewed a Whippet and AR remarked that they handled the boat so well that they never failed to arrive in time for supper with the rest of the fleet!

Know your bow from your keel? Try these 19 glossary terms for good measure – send in your answers and we'll see if we can send out a nautically-themed book from the Tars stall (or beyond) to the first correct entry received!

Wooden pole used for propelling a punt.

This describes the hull of a boat designed with flushed mounted planks as opposed to overlapping planks of Clinker construction.

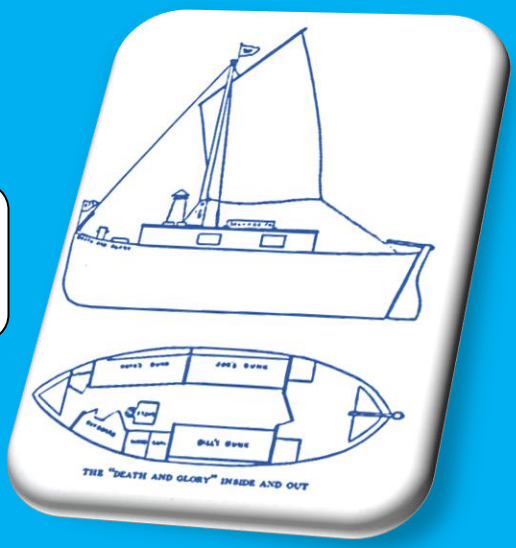
Triangular sail set forward of the mast.

A local quay used for (un)loading cargo or boat mooring.

The bottom part of the hull either side of the keel.

Word used for bringing a boat ashore.

The spar projecting over the bow from which a jib can be set.



A vertical position dividing a boat into compartments.

Small, flat-bottomed craft built in the design of a floating platform.

Rope used to raise or lower boom and to give support when sail is lowered.

Object used to protect a hull from scrapes, bumps and chaffing whilst moored alongside.

Lowest and principal timber of a wooden boat.

Vertical timber or metal marker protecting a river bank from erosion or to create a stable bank for mooring.

Upward curve of deck towards stern or bow.

Word that describes a channel cut to drain marshes.

Keel boats with a deck that covers part of the hull.

Inclined plane or ramp on shore extending into water for boat launch or recovery.

From the Hindi word, *Dengi*, originally used to describe a small, open rowing boat used on rivers and powered by one pair of oars.

Rope or cord used to control the position of the principal sail.

MIXED CHARTS AND OILSKINS

BUOYS

CAPSTAN

CHARTS

COUNTER

CUTTER

DINGHY

FAIRLEAD

FOREDECK

GIMBALS

Wordsearch

Find all of the words to help *Sinbad*.

E	N	I	L	R	E	B	B	U	L	C
B	A	D	S	N	I	C	N	I	S	H
U	R	E	T	N	U	O	C	D	Y	A
O	I	C	A	P	S	T	A	N	A	R
Y	G	A	Y	B	M	I	G	W	W	T
S	I	F	S	N	I	B	A	L	L	S
T	M	T	A	T	N	U	P	P	K	X
I	B	J	I	B	G	S	B	B	C	S
L	A	N	L	O	H	N	T	Y	E	N
L	L	I	N	W	C	Y	E	H	D	I
E	S	L	S	S	T	A	R	G	E	K
R	B	S	P	A	A	U	H	N	R	S
B	O	A	D	R	H	Q	F	I	O	L
G	F	A	I	R	L	E	A	D	F	I
C	U	T	T	E	R	D	S	S	I	O

HATCH

JIB

LUBBERLINE

OILSKINS

PUNT

QUAY

STAYSAIL

TILLER

YAWL

"The wind came first," said Roger cheerfully, remembering the old rhyme he had often heard from daddy … "When the wind's before the rain, soon you make sail again …"

A-MAZE OF LIGHT

Help John Navigate his way to the lighthouse and safety in the Netherlands. Avoid any dangers such as liners and you will arrive safely!

Down in the cabin John had lifted the mattress on the port bunk, and, keeping it out of the way with his head, was turning over one chart after another … Spithead Approaches … Selsea Bill … Owers to Beachy Head … Beachy Head to Dungeness … plans of Newhaven and Shoreman … Langston and Chichester Harbours … Dover to Dungeness … He seemed to get his fingers on every chart but the one he wanted.

LOST IN THE WOODS!

Unfortunately, you and your friends become lost in the woods and it is getting late. You agree that it will be best to stay out overnight. You now need to plan what to do in the remaining hours of daylight so that you will survive the night. There are different things that you could choose to do: you could rest, hunt for food, build a shelter, light a fire, look for water, or gather leaves to keep you warm. You want to stay in one group and work together, so you have time to complete some of the tasks, but not all of them. Which tasks should you pick? You must decide quickly, the light is beginning to fade …

SURVIVAL FACTS!

If you survive a plane or car crash in the wilderness, stay with the wreckage. It is easier to find the wreckage than it is to find one person on their own.

CHALLENGE QUESTIONS!

1.) **How much time would it take to complete all of those things? Give your answer in:**
   a.) **Minutes**
   b.) **Hours and minutes**

2.) You complete two of these jobs and it takes 5 ½ hours. Which two jobs are they?

SURVIVAL SKILLS WORK

In the tips box below you will see a table showing how long different jobs might take & how useful each job is in helping to keep you alive.

1.) **Use the information to decide which jobs you will complete in the remaining 4 hours before complete darkness. Make sure that the jobs don't take longer than 4 hours altogether.**

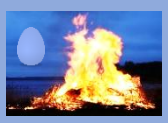
2.) **Now find out exactly how long the jobs you decide on would take to complete. Give your answer in hours and minutes.**

3.) **How much of the 4 hours would you have to spare?**

TIPS BOX

SURVIVAL TASKS

This table shows estimates of how much time each of the following jobs might take your group to complete, and how useful it would be. Each job has been graded from 1 to 10 on how useful it will be, 10 being good and 0 being useless.

JOB		USEFULNESS	TIME IT COULD TAKE
HUNT FOR FOOD		6	215 MINUTES
BUILD SHELTER		8	145 MINUTES
LIGHT A FIRE		9	55 MINUTES
LOOK FOR WATER		7	115 MINUTES
FIND SOMETHING TO KEEP YOU WARM		5	150 MINUTES

SURVIVAL FACTS!

To survive, you need to be fit, have the right equipment, have the knowledge to survive and, most importantly, have a positive mental attitude.

FINDING WATER!

If you are looking for a stream, remember that water travels downhill!

SURVIVAL SKILLS WORK!

1.) Find how much water you would have collected in total. Give your answer in millilitres (ml).
2.) Is this more or less than one litre?
3.) Most health organisations say an adult should drink between 1 ½ and 2 ½ litres of water every day. Have you collected the daily amount needed for one adult?
4.) If an adult drank 1 ½ litres every day, how many litres would they drink in one week?

CHALLENGE QUESTION!

You have two containers. One holds 3 litres of water. The other holds 5 litres.

How would you measure exactly 1 litre of water using both containers? You are not allowed to half - fill the containers.

SAFE WATER FACTS

It is better to collect water from a fast-flowing stream than a stagnant puddle. It likely will contain fewer germs.

MOUNTAIN FACTS!

Water boils at lower temperatures the higher you go. Near the summit of Mount Everest, you can wash in *boiling* water!

TIPS BOX

FINDING WATER!

Your group discusses four different methods that you can use to collect water.

METHOD 1

Tie a cloth around your ankles and walk through a dew-covered field. Squeeze water out of the cloth. Water collected: 125ml.

METHOD 2

Dig into marshy or boggy ground. Use leaves and bark to scoop out water from the puddle. Water collected: 55ml.

METHOD 3

On a hot, sunny day, tie clear plastic bags around leafy green twigs. Water will collect at the bottom of the bag. Water collected: 275ml.

METHOD 4

Collect rain water by tilting your shelter and letting the water run into a BILLY CAN. Water collected: 955ml.

Wilderness Cooking?

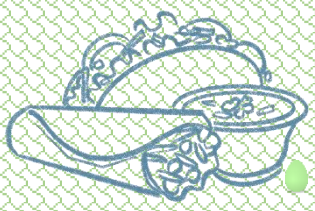
Send a picture of you cooking!

Bean Chilli

Ingredients:

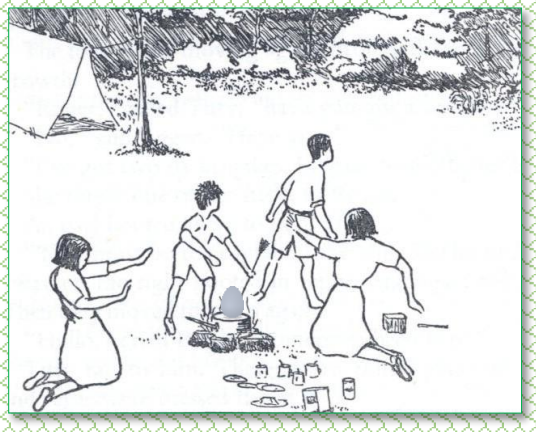
- 1 tbsp sunflower oil
- 1 chopped red onion
- 1 chopped red pepper
- 400g tinned kidney beans, drained
- 400g haricot beans, drained
- 600ml tomato passata
- 1 ½ tsp crushed dried chillies
- Salt and pepper
- Soured cream and tortilla to serve

Bean Chilli



Method:

- Heat oil in a large pan over your campfire
- Add onion and pepper and fry for 3-4 minutes
- Add all of the beans, tomatoes, passata and seasoning to taste.
- Bring to boil, then cover and simmer for 15-20 minutes
- Serve with tortilla and soured cream
- Enjoy!



Cooking in the outdoors can be great fun! What do you eat when out & about? It's important to plan what to make – ensure that you have the right equipment & remember, check with your AP about heat & sharp objects!

Hot Chocolate

Ingredients:

- 40g plain chocolate of choice, broken into pieces
- 300ml milk (cow, oat, rice, soya)

Hot Chocolate

Method:

- Place your chocolate in a saucepan and your milk in another saucepan
- Bring milk to the boil, then pour ¼ over the chocolate until it softens
- Beat the chocolate and milk mixture until smooth
- Pour over the remainder of the milk, mixing thoroughly
- Put into mugs and sprinkle some chocolate on top.
- Enjoy!

BOOKSEARCH

C	L	U	B	U	R	A	V	C	G	C	J	K	L	A	S	A	L	M	K	P	T	Y
S	E	W	P	X	R	G	N	I	M	O	C	S	I	S	U	C	R	I	C	E	H	T
R	P	O	A	A	M	G	H	R	K	O	C	B	E	Y	U	I	Z	S	U	X	E	H
Y	V	X	N	E	I	Z	J	C	O	M	R	O	M	N	B	C	X	S	D	S	S	E
T	F	I	R	Y	S	V	C	U	R	C	S	Z	K	J	H	M	W	E	R	K	K	W
R	T	A	E	R	G	O	X	O	I	Y	T	K	G	R	D	D	E	E	E	V	M	O
A	Q	P	H	W	I	N	T	E	R	H	O	L	I	D	A	Y	L	L	T	E	U	O
M	K	O	T	A	J	S	H	O	L	B	U	D	F	Y	Y	L	A	E	E	R	D	L
E	A	U	R	O	K	Z	I	H	G	C	L	U	T	C	I	P	D	E	P	M	F	P
H	S	Y	O	C	T	O	B	E	R	O	C	T	O	B	E	R	W	T	C	O	C	A
T	R	T	N	W	P	I	G	E	W	C	T	A	B	R	T	I	O	V	L	H	X	C
D	C	O	T	X	A	G	I	B	O	R	R	N	F	U	Z	X	L	G	J	A	I	K
N	O	M	A	S	N	O	Z	A	M	A	D	N	A	S	W	O	L	L	A	W	S	W
A	R	T	E	W	I	F	S	A	F	D	Z	S	W	E	Q	Y	A	M	N	A	G	I
S	E	C	R	E	T	W	A	T	E	R	E	I	I	Y	M	E	W	T	A	X	I	D
T	R	M	G	H	S	R	E	W	O	R	R	O	B	E	H	T	S	S	G	I	B	A
C	P	O	I	D	A	F	D	R	O	Y	O	C	A	X	W	O	N	T	R	G	E	C
I	Y	V	L	B	U	L	C	T	O	O	C	T	D	N	A	O	R	D	X	R	H	Z
P	I	G	E	O	N	P	O	S	T	T	S	O	P	C	T	K	U	Q	I	W	T	O
E	Z	E	R	C	E	S	O	V	R	K	I	B	H	K	L	E	A	T	S	D	O	E
H	P	D	O	W	N	N	W	O	D	P	I	H	S	R	E	T	A	W	M	I	E	I
T	H	E	L	A	S	T	B	A	T	T	L	E	D	G	S	A	B	O	I	Z	K	W

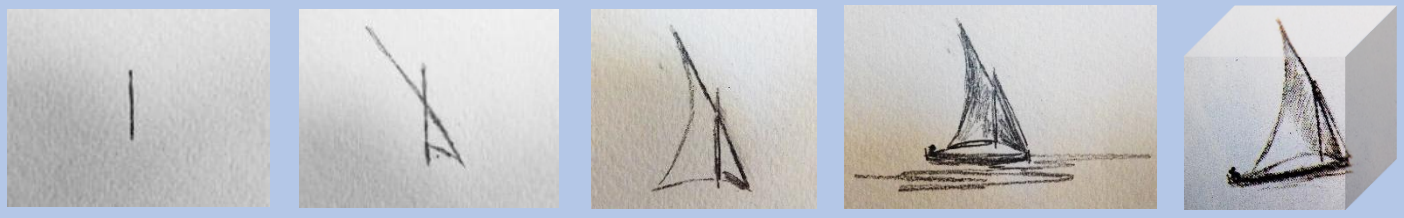
In the wordsearch above, 20 book titles can be found. They are the 12 AR books & some Carnegie Medal Winners. See if you can discover all of the titles & win the book of your choice from the wordsearch. Just send in your answers!

- Coot Club
- Great Northern
- Lark
- Missee Lee
- October October
- Peter Duck
- Pigeon Post
- Secret Water
- Storm
- Swallowdale
- Swallows and Amazons
- The Big Six
- The Borrowers
- The Circus is Coming
- The Last Battle
- The Picts and the Martyrs
- The Wool-Pack
- Watership Down
- We Didn't Mean to Go to Sea
- Winter Holiday

How to illustrate like A.R.

Below are some step-by-step copies of AR's sketches. Can you guess which books they're from? The last drawing in each sequence is the original by AR.

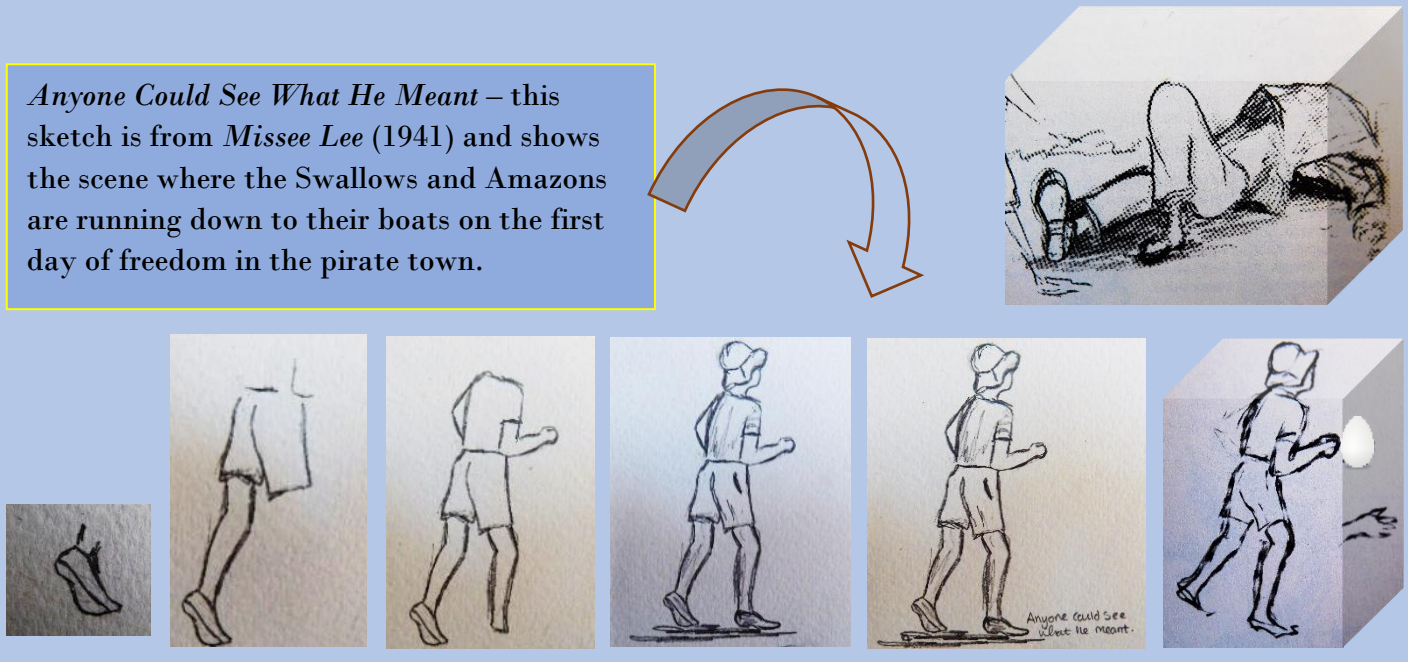
Why not have a go at a sketch and send us in a photograph of yours?



This is a sketch of a *Dhow* that AR made on his return voyage after his visit to Aleppo in 1932.

Squashy Hat Asleep Under His Map – this sketch was meant for *Pigeon Post* (1936) but was never used. It depicts Squashy Hat (Timothy) stretched out asleep under his map.

Anyone Could See What He Meant – this sketch is from *Missee Lee* (1941) and shows the scene where the Swallows and Amazons are running down to their boats on the first day of freedom in the pirate town.

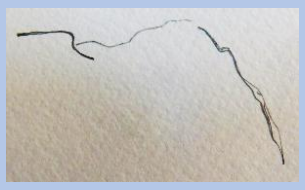




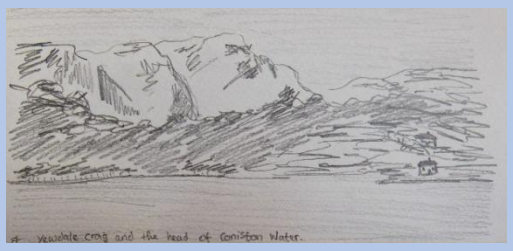


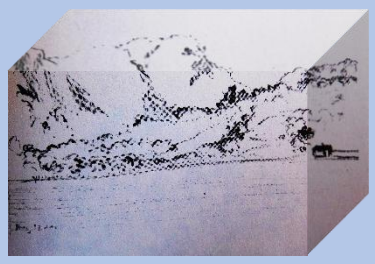
Study in Sunhats – this sketch is one of three, and is a more detailed version of the picture in *Missee lee* (1941), where the Swallows and Amazons are bargaining for Captain Flint.

This is a sketch which AR made in the early 1940s. It is of Yewdale Crag at the head of Coniston water.







Below is a space where you can have a go at sketching! Why not send us in a photograph of your work?

** STOP PRESS ** TARS CAMP-SAIL 2025!

N. BROADS CAMP ~ August 9-16th 2025

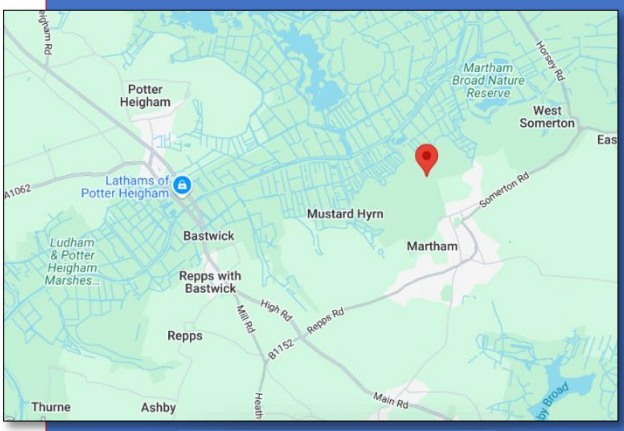
Meet at the Roaring Donkey! *Ferrygate Campsite*,

www.ferrygatecamping.co.uk (07710 602760)

Ferrygate Lane, Martham. Book direct. Mention you are staying with the TARS 'Roaring Donkey' group.

Prices per night: adult £15 (17+)/children £7 (4-16)/day visitors £5 per day/dogs £5 per stay.

Craft can be launched at Martham Boats nearby.



Bala Lake (Llyn Tegid) N. Wales ~ September 12th-14th

Camp beside the lake. Bring or borrow a boat. Open water . Water activities at own risk.

For further info. Please contact Nick Ardagh-Walter

nickandamanda1558@gmail.com (07484 284261)

Grab a chance!

COMBS RESERVOIR, Peak District ~ July 12/13th

Sailing & other water activities scheduled for Saturday 9-5 & Sunday 9-12. Craft storage area available. Free parking & clubhouse facilities. Showers & toilets.

Possible opportunity for informal Saturday sailing tuition!

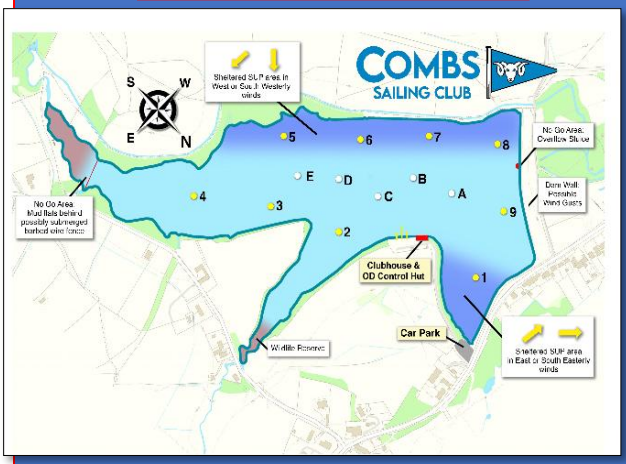
Prices: For water activities, either own craft or borrowed, weekend: adult £25/£10 juniors

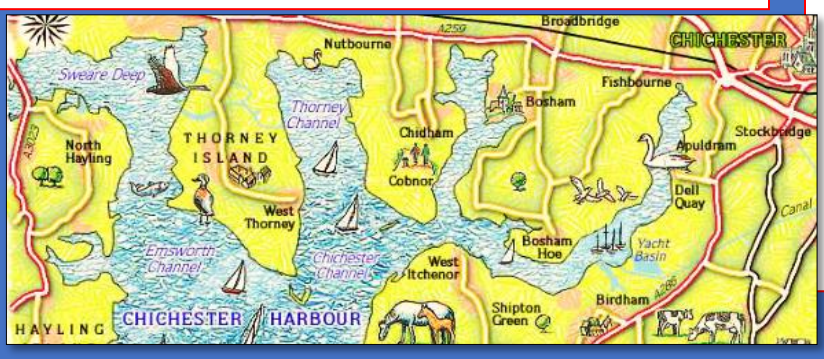
Camping available nearby:

Combs Valley Campsite, Owlgreave Farm, Combs Road, Combs. SK23 9UW. (07539 934246) (1 mile)

Or *Five Acres Campsite*, Narrowgate Lane, SK17 8RP, Wardlow. (20 minutes/11 miles)

Camping to be booked direct. Enquiries & event booking contact Jules Blue (07856 262042)/julesblue888@gmail.com





COBNOR CAMP, Chichester Harbour.

Friday 22nd-Sunday 24th August

Cruise where AR enjoyed cruising!

Camp fees: adults £25/Teens £10/Under 13s free.

Contact Iain Khan-Gilchrist: iainkg@gmail.com (07760 454767)