

AMAZON PUBLICATIONS

August 2021

With no IAGM meeting this spring, and no Literary Weekend this year at all, you may be surprised that Amazon Publications is still functioning. But we are comparatively unaffected by the Covid-19 lockdown, since most of what we do is classic 'Working From Home'. The exception, of course, is the planned revision of *In the Footsteps of the Swallows and Amazons* which is still delayed by the restrictions.

However, what we can produce very shortly is **Ransome Centre Stage**, an anthology of 'Amazon Dramatics' put on at regional and national meetings over the years. The largest collection comes from Brian Hopton, winner of this year's AusTars Cup, but we have scoured the world for other productions, and will publish photos of them where possible. More details are in the article in *Signals*.

Amazon Publications have always used the motto "To each according to their love of Ransome, from each according to their means and enthusiasm." The more subscriptions we receive <u>before publication</u>, the better the book we can produce. Regrettably, nowadays the uncontrollable element of our costs is postage, which keeps going up. This year, we suggest a contribution of £10 for UK members, and sadly £16 for those overseas.

With no meeting to launch the book, we plan to publish about the beginning of October. <u>Don't put this sheet to one</u> <u>side!</u> The subscription list for names to be printed in the back of the book will close in mid-September. That only gives you a few weeks before that deadline. Please subscribe <u>now</u>. Unfortunately, we can't put your name in the book after the deadline. And after publication, there won't be many spare copies left for post-publication sale at the TARS Stall, while those that are will be at a higher, non-subscriber price.

For subscriptions, there are various possibilities:

(1) Send your subscription cheque to Alan Hakim, 7 Elm Road, Havant, Hants PO9 2SZ, payable to *Amazon Publications*, using the slip below. This is the most reliable method.

(2) Some members say they never write cheques nowadays. For them we can accept a BACS payment to the Amazon Publications account at Santander Bank, Sort Code 09-01-55 Account Number 85772088. It is vital that you put your name and TARS membership number on your payment, and notify me (preferably by the slip below) that you have done this. We should also greatly appreciate a slightly higher contribution to cover the extra handling cost.

(3) Overseas Tars can send a direct payment to the bank, but will need extra references – BIC: ABBYGB2LXXX IBAN:GB20ABBY09015585772088. However, this may incur disproportionate bank charges. In countries with TARS Co-ordinators, they will accept payments in local currency, to consolidate subscriptions into a single transaction.

(4) Finally, overseas Tars with no co-ordinator can use the PayPal facility on the TARS web site. <u>https://payment.arthur-ransome.org/</u> but bear in mind that they charge a small extra fee. Also you need to be registered to use this Members' Area of the site.

Above all, don't forget that if you use any method other than (1) you still need to send me all the details on the slip below.

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TO: Alan Hakim, 7 Elm Road, Havant, Hants. PO9 2SZ <u>Either</u> I enclose a subscription cheque of £ (payable to <i>Amazon Publications</i>) <u>or</u> I have transferred direct to the bank £ towards the publication of Ransome Centre Stage Name as you wish it to appear in the List of Subscribers:
Address to which the book should be sent:
Membership No E-mail and/or telephone (essential, so that we can notify you if the project changes in any way):