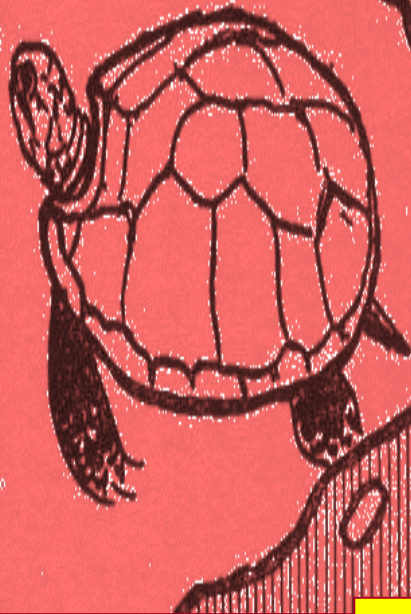


龍鼻



白島虎



龜島

THE OUTLAW

WINTER 2020

WE FOUND THIS MAP OF THE THREE ISLANDS IN THE CABIN OF THE SHINING MOON. WE USED IT AFTERWARDS WHEN WE WERE MAKING OUR OWN. N.B.



"Isn't it lovely to be at sea again," said Titty, "... and out of all that noise! I wish we could just sail on and on forever" "Oh, look here," said Nancy. "You have to go into harbours sometimes." (*The Hundredth Port*)

Welcome to *Missee Lee*, on whose island where '*Evellybody fliends with evellybody till sun lise tomollow ...!*

Sadly, life beyond TARS currently looks a little bit like this, with all of us needing to seek safe harbour from a troubled world.

Arthur Ransome, on more than one occasion, found himself in difficult and dangerous situations – in Russia and later in China, both locations were experiencing immense upheaval.

On December 16th 1926 Arthur Ransome left Tilbury, England, aboard the P&O (Peninsula & Orient) *SS Kashgar* for a 41 days' sea passage to Shanghai, China, a voyage of 9,500 nautical miles at the time, arriving on January 25th 1927! He was to act, once again, as special correspondent on a four-month fact-finding assignment on behalf of The Manchester Guardian newspaper to report on the aims and methods of the ongoing Nationalist movement consisting of governor-generals, warlords, politicians and their armies.

In our chapter *Here Be Dragons* you can find out more of what might have met Ransome's eyes as he arrived.

In *Sextants & Meridians* you can brush up on the technical skills of sextants and meridians – and latitudes and longitudes and earn an AR book of your own!*

Puzzle your way through *Chinese Puzzles* and win yourself a copy-of-your-choice AR paperback!*

Treat yourself to some exotic foods in *Curried Eggs & Oranges* (*Cambridge Fashion*) and practice Latin in *Quid Pro Quo*.

In *Views From an Island* Winifred and Paul give us an insider view of the small island of TARS library at Moat Brae, including a glimpse of early AR writings about an island of his own!

Finally, get 'choppy' with Roger in *Rogerish!*

Find two oranges, five gibbers, one thin captain, a salamander, thirty-four dragons, eighteen parrots, a lizard, a bamboo flute, a tiger and a turtle and, if you can do this correctly, you might be first out of the hat to win an AR book of your choice.*

*One AR book only per member.

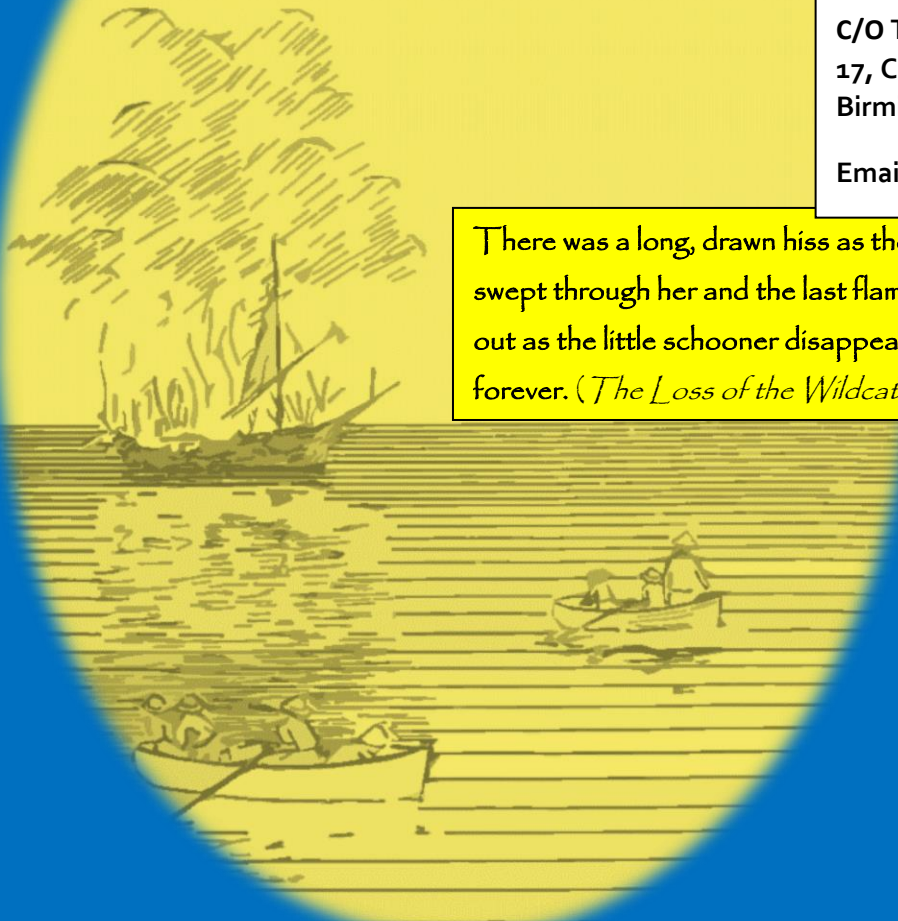
Three thousand million cheers!



THE OUTLAW EDITORS

C/O The Chairman of TARS,
17, Chesterwood Road, Kings Heath
Birmingham B13 0QG

Email: outlaw@arthur-ransome.org.uk



There was a long, drawn hiss as the sea swept through her and the last flame went out as the little schooner disappeared forever. (*The Loss of the Wildcat*)

Having left their hundredth port in Captain Flint's schooner, *Wildcat*, possibly San Fernando port, Luzon Island, Philippines, having also been advised to give the China coast a wide berth, the crew of S's & A's & Flint become becalmed and begin to drift. The ship's engine, the *little donkey*, is readied for refuelling. Enter stage left Gibber, 'numpa one bad monkey', a lit cigar and a fatal explosion as *Wild cat* is alight, burns to the water-line and, finally, disappears. A 22-gong story unfolds and a *cinnamon* coast is reached but not without falling into the clutches of Chinese pirates!

Whilst in Hankow, China, near to modern-day Wuhan, Arthur Ransome interviewed Mme Sun Yat-Sen (née Soong Ching-ling, widow of Dr Sun Yat-sen, the founding President of the Chinese Republic and sister-in-law of Generalissimo Chiang Kai-shek, who ruled China between 1928-1949! Misse Lee was to be modelled on Mms Sun Yat-Sen, *Queen of Macao* pirates.

"A tiny Chinese woman ... black silk coat and trousers, and gold shoes ... cartridge belt ... large revolver ... " (*Twenty-Two Gong Tycoon*)

THE JUNIOR ADVENTURE FUND!

The Fund provides grants to help young Tars take part in Ransome-inspired activities. It is named after Bridget Altounyan, who was TARS' first president and the fund was set up in her memory. Bridget was the fifth Swallow.

Are you Eligible? Tars between 13 and 19 may apply and this includes those who are part of family memberships. The fund is trying to encourage adventurous activities that will stretch you and enable you to learn new skills. Young Tars from anywhere in the world can apply.

What may you receive? The fund gives financial grants towards the cost of undertaking Ransome-inspired activities. We usually don't cover the full cost of any activity because we feel that raising funding yourself is an important part of undertaking an activity.

What activities are covered? The range is wide – sailing, climbing, camping, cycling, riding, chess tournaments, scientific activities, archaeological events or activities involving birds or the conservation of wildlife. They can be under the jurisdiction of any recognised adventure-training group.

What activities are not covered? School trips and GCSE field trips.

How do I apply? Write to Paul Crisp (Squirrel's Oak, 80 Lower Guildford Road, Woking, Surrey, GU21 2EW). In your letter outline what it is you are planning to do and how much you are seeking from the fund. Remember to include your name and TARS membership number!!

SWALLOWS AND AMAZONS FOR EVER!

'If there's one chance, grab it with both hands.'

FINAL CALL! **

'To celebrate Ransome's interest in poetry, TARS Chairman, Peter Wright, is inviting *Junior members* to enter a grand poetry competition. **The four best winning entries will receive prizes (to the value of £25 in book token or TARS Stall own prize choice) and have their poems reproduced in both *Outlaw* and *Signals*.** Details of how to enter are set out below – good luck!' Peter Wright

Grand Poetry Competition

Entries are invited in the following age categories:

- 1) Under 8's
- 2) 8 -12 years
- 3) Over 12's
- 4) Funniest poem (all ages)

Your poems can be about anything but it would be helpful if there is a loose connection to Arthur Ransome and his books. Themes could be: the countryside, sailing, camping, the books, the characters, fishing, wildlife, your holidays, cooking, TARS etc. – there are endless opportunities.

Entries should be sent to: The Chairman of TARS, 17, Chesterwood Road, Kings Heath, Birmingham, B13 0QG. Alternatively, you may email them to: peterwright180@btinternet.com

The deadline is 31st December 2020 and winners will be published in the Spring 2021 editions of *Signals* and *The Outlaw*. You may enter up to three poems per category. Please clearly state your name and age on your entries.

The entries will be judged by an independent specialist outside of TARS.

LATIN QUARTER

QUID, PRO, QUOI!



Miss Lee puts this Latin motto into the front of her book:

Hic liber est meus,
 Testis est deus
 Si quis furetur
 Per collum pendetur.



Here is an anagram of the translation of the motto:
 try to find what the rhyme means!

HTIS OKBO SI YM SNEWITS, HET IEFTH SI DEGHAN
 YB ETH KENC



EH HOW SAKET HAWT N'IST S'NIH, HEWN S'EH
 GUHACT LASHL OG OT SONIRP!

– another anagrammed rhyme from Roger!

FI SITH OOKB OULSHD HANCEC OT MAOR, XOB
 SIT REAS NDA NDES TI MEHO! – One from Nancy!

Do you put a rhyme in your books? If so, what is it?
 We'd love to know so get in touch!

Roger has to recite this phrase in his Latin lesson:

“Auctor, exul; and with these
 Bos, dama, talpa, tigris, grus,
 Canis and anguis, serpens, sus.”

It has an unusual meaning, as far as we have
 translated. Try to work the anagram out to find out
 what it is.

THAURO FO SINBATHMNM, NAD TIWH SETEH WCO,
 OED, LOME, GITRE, RANCE, OGD DNA KENAS, NASKE,
 GIP!

As this is a rather odd translation we would like to
 know if you can do better than us and make sense of it
 – it would be very much appreciated!



LATIN – ENGLISH DICTIONARY



Hello – Salve

Goodbye – Vale

How are you? – Quid agis?

No – Nullum

Yes – Ita

Please – Placere

Thank You – Gratias tibi

Pirate – Pirata

Good Morning – Bonum Mane

Good Afternoon – Bona Dies

Three Islands – Tribus Insulis Nuntiabunt

China – Sina

Captain – Veni

Ship - Navis

Sea – Mare

English Students – Alumni Anglicus

You stay here! - Tu sede hic!

Dragon – Draco

Monkey – Simia

Parrot – Eclectus Parrot

Dragon Festival – Draco Tribuisti

Twenty-two gong tycoon - Viginti duo aes
 sonans tycoon



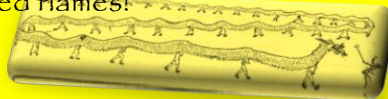
How many
 dragons are on
 the page? :

*The Outlaw is
 the magazine
 for Junior
 members of The
 Arthur Ransome
 Society*

HERE BE DRAGONS & buds!



Ransome would have arrived during Chinese New Year and streets would have been filled with enthusiasts and local Hankou, guild-organised, dragon processions with their terrific, rhythm-beating gongs, fire-cracking-crackers and cymbal-bangers which would call out the most fantastically-coloured dragons. Confetti-coloured paper-lantern crowds would have preceded the dragons' appearances long before and rows of 20/30 participants along their lizard-like lengths would have borne the dragons aloft on bamboo poles! Arthur would have witnessed first-hand those huge, brightly-coloured, carved heads bearing googly eyes all ending with tail-twitchers and painted flames!



"Make Dragon ship-shape ... leady for Dtagon Feast."

Follow our step-by-step instructions to draw & paint your own 'Chinese dragon'. You will need a long piece of paper, some coloured paints & pencils.

Use a pencil or pen to draw the dragon's jaws at one end of the paper.

Add nostrils, ears, & large eyes with lashes; then draw a frill-frame around the back of the head.

Draw a neck then add a long, wavy shape for the body, making it thinner at the tail.

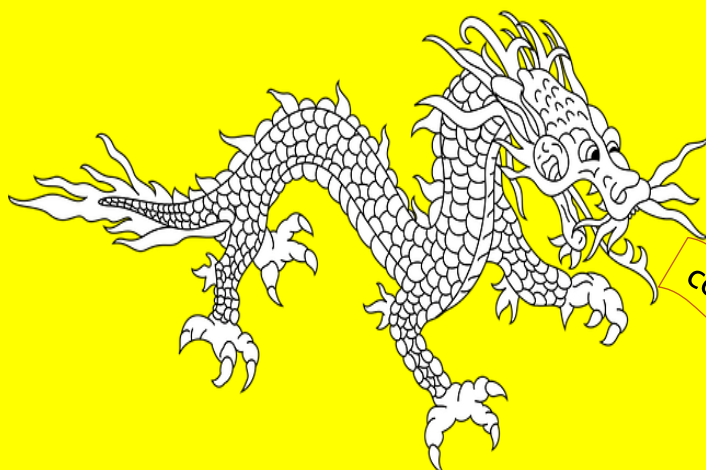
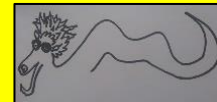
Add four short legs with feet then draw curved claws. You may add flame shapes to the tail end.

Paint-fill the head & ears with watery blue paint & the body with watery green paint.

Before the paints dry, paint some patches of blue paint onto the body; these colours will blend together a little.

Fill in the legs with green paint then paint in the frills on the head with orange paint.

Paint the eyes yellow then add scales to the body, adding flames to the tail and flames to come from the mouth.



COLOUR ME!

Try this out & perhaps share your dragon creation with fellow Tars.

"In Dragon Town do as the dragons do."
(Captain Flint, in Dragon Feast)



... or you could try to fingerprint a parrot ...



Dip a fingertip into some thick red paint and print a shape for the parrot's head onto a piece of paper.

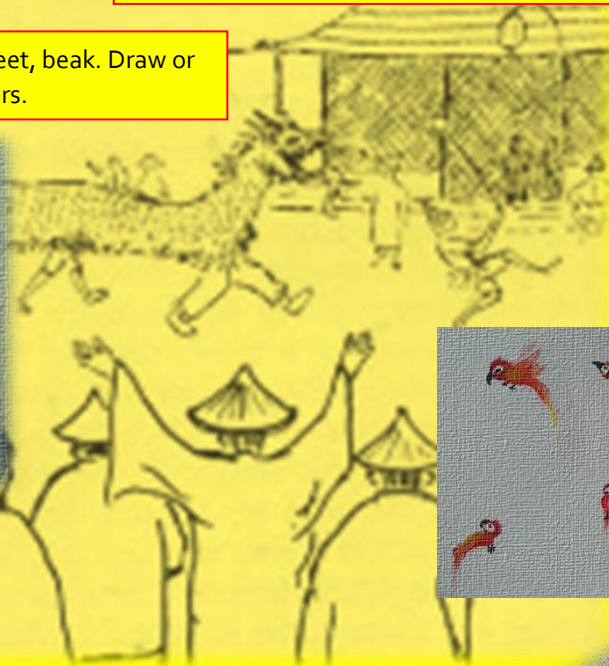


Fingerprint an oval for the body, dragging your finger across the paper to make wings and tail.



Fingerprint a white patch on one side of the head and leave to dry.

Use a black ink pen to add details, eye, feet, beak. Draw or smear-paint green or yellow wing feathers.



CURRIED EGGS and ORANGES, CAMBRIDGE FASHION; or, TIGHT AS A DRUM!

Digging Out Grub!

– After Wildcat sinks, what supplies do the Swallows have on board?

Two tins of _____

Four tins of _____

One tin of _____

Eight tins of _____

A lot of _____

...and of course, _____ and _____!

Thin Captains

Original Recipe from 'Modern Cookery for Private Families' by Eliza Acton



Make some fine white flour into a very smooth paste with new milk; divide it into small balls; roll them out, and afterwards pull them with the fingers as thin as possible; prick them all over, and bake them in a somewhat brisk oven from ten to twelve minutes. These are excellent and very wholesome biscuits.

'... and half a mug of water' (What Happened to Swallow)

Curried Eggs

Ingredients

- 🍳 6 eggs
- 🍳 4 tablespoons unsalted butter
- 🍳 1 medium onion, peeled and chopped
- 🍳 1 garlic clove, peeled and crushed
- 🍳 2 tablespoons curry powder
- 🍳 2 tablespoons tomato paste
- 🍳 3/4 cup water
- 🍳 1 tablespoon lemon juice
- 🍳 salt & freshly ground black pepper
- 🍳 1 lemon, zest of
- 🍳 2 tablespoons fresh parsley, chopped

Curried Eggs

Method

- 🍳 Hard boil the eggs, using your favourite method. Cool slightly and peel. Cut them in half lengthwise.
- 🍳 Melt the butter in a frying pan and sauté the onion and garlic, until onion is just soft.
- 🍳 Stir in the curry powder, tomato paste, water, lemon juice, salt and pepper. Allow the mixture to cook over a low heat until it is just bubbling.
- 🍳 Add egg halves to onion mixture and stir gently, until reheated through. Add a little more water if sauce gets too thick.
- 🍳 Add lemon zest and parsley. Stir again and serve while hot.



Chopsticks?

- 🍴 An equal length pair of sticks used as kitchen utensils
- 🍴 Made of wood, metal, bamboo, plastic or ceramic
- 🍴 Traditionally used during East Asian meals
- 🍴 The 21st century saw China place a tax on disposable chopsticks to help reduce their environmental impact
- 🍴 It is impolite to spear food with a chopstick; a spoon should be used for more difficult foods
- 🍴 Holding chopsticks incorrectly is considered bad etiquette, as is tapping them on the side of your bowl

*'Four chopsticks, like long pencils,
were stuck in the rice ...'*

(What Happened to Amazon)

Congee Soup

Ingredients

- ☯ 1 cup long grain rice
- ☯ 7 cups of stock of choice
- ☯ ½ teaspoon salt
- ☯ 1-inch piece of peeled and chopped ginger

Method

- ☯ Place all ingredients in a pan and bring to the boil
- ☯ Reduce to low simmer, stirring so the rice doesn't stick
- ☯ Simmer for about an hour until thick and creamy
- ☯ Enjoy!

'... big bowls of rice with pigeon's eggs and bowls of congee soup.'

(Miss Lee Explains)

'... the kettle had boiled and Susan was making tea by dropping in a handful of tea-leaves and stirring them round ...'
"Hic Liber Est Meus"



Pigeon Eggs

Often used in Chinese recipes, they are slightly smaller than a chicken egg.

Pigeons can also be used for their meat.

People would provide sites, such as dovescotes, so that the pigeons would nest close by and the eggs and birds could be easily used for a meal.



'John made a square meal himself...' *"Hic Liber Est Meus"*

A Square Meal

The *Swallows and Amazons* often talk about food and when their next meal is due (particularly Roger! -Ed.)

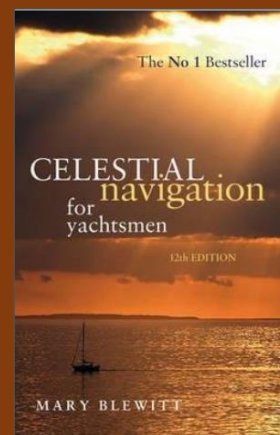
We thought about having an actual square meal, where your food is square in shape and even eaten on a square plate?!

What would you have? Could you chop your potatoes, carrots, parsnips, turnips or banana into cubes? Slice your bread a cheese into squares? Include diced beef? Make a square based pizza? Squared egg? A slab of cake or cube of a sweet for dessert? (*yum!*)

Why not try making a good square meal and sending us a photo? We'd love to see your ideas!

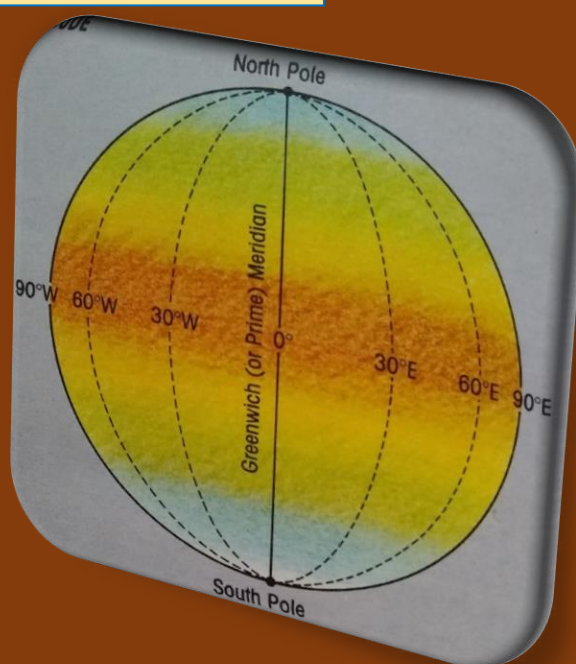
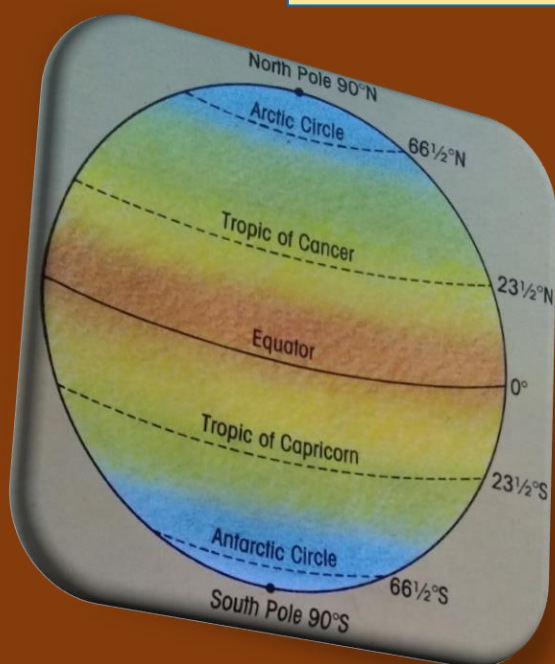
The estimation of this angle, the altitude, is known as sighting or shooting the object, or taking a sight. The angle, and the time when it was measured, can be used to calculate a position line on a nautical or aeronautical chart, for example, sighting the Sun at noon or Polaris at night (in the Northern Hemisphere) to estimate latitude. Sighting the height of a landmark can give a measure of distance and, held horizontally, a sextant can measure angles between objects for a position on a chart. A sextant can also be used to measure the lunar distance between the moon and another celestial object (such as a star or planet) in order to determine Greenwich Mean Time and hence longitude.

But what is a sextant? A sextant is a doubly reflecting navigation instrument that measures the angular distance between two visible objects. The primary use of a sextant is to measure the angle between an astronomical object and the horizon for the purposes of celestial navigation. Nowadays much of this task is undertaken by a computer, through electronic navigation, which can speed up the process and avoids the need to look up complicated figures in almanac and logarithm tables. However, batteries can fail or electronics can become sodden and so traditional skills could be life-saving. The difficulty with the sextant is the sight itself, steadying the view of the sun or moon or star in the eyepiece and distinguishing between the distant horizon and the crest of a nearby wave. Often, in a small craft, you are below that wave crest. An English solicitor and amateur sailor, Mary Blewitt, wrote an inexpensive and straightforward volume – *Celestial Navigation for Yachtsmen*, published by Adlard Coles Nautical, 1997.



SEXTANT

Captain Flint closed the sextant in its case, ... "Let's have a look at that almanac," he said. "It's not noon yet. We've time to do it, if we can only get a sea horizon. I can make a good guess at the longitude." (*Captain Flint Gets Back His Sextant*)



VIEWS FROM AN ISLAND

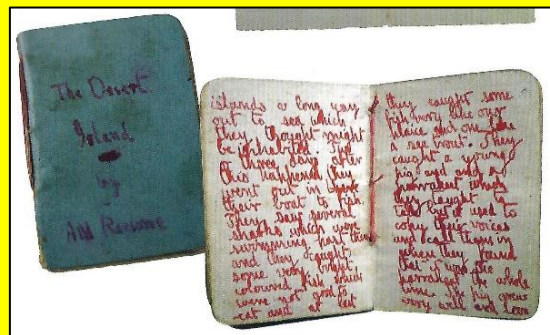
STOP PRESS! ***

new email address for the TARS Library:
tarslib@arthur-ransome.org

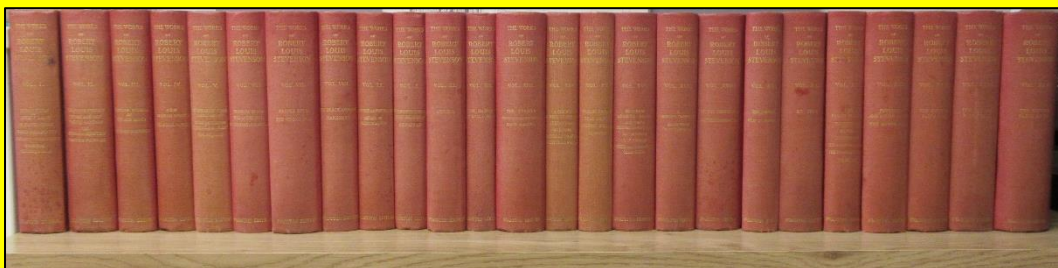


Islands – there are plenty of them in the books in TARS Library! Did you know that the very first book which Arthur Ransome wrote was called *The Desert Island*? He wrote it when he was 8 years old, after bumping his head! Here is what he wrote about the accident many years later:

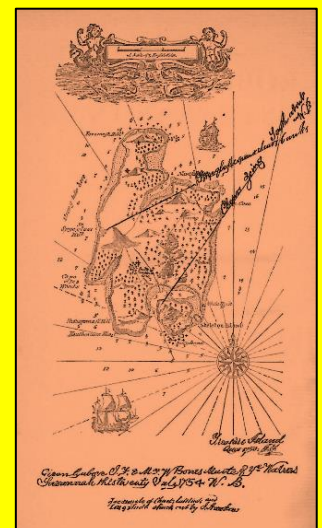
I was a cheerful, small boy of action rather than of letters. Then one day we were playing at ships under and on a big dining-room table which had underneath it, in the middle, a heavy iron screw pointing downwards. It was my 'watch' below. My brother or sister was on the bridge, on top of the table, and suddenly raised a shout for 'All hands on deck!' I started up, and that big screw under the middle of the table made a most horrible dent in the top of my skull, altered its shape and so, in one moment, changed my character for life. I crawled out, much shaken; and that very afternoon wrote my first book, about a desert island, in a little notebook with a blue cover, I have been writing ever since.



And here is the little notebook, taken from Christina Hardyment's book *The World of Arthur Ransome*. Arthur had read lots of books about islands himself by then, including *Robinson Crusoe* by Daniel Defoe



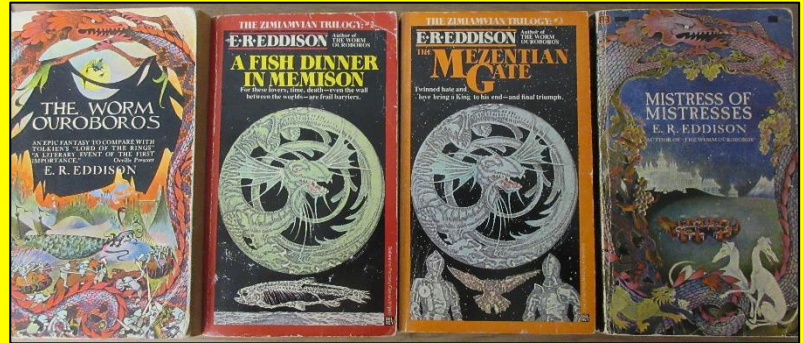
and *Treasure Island* by Robert Louis Stevenson. TARS Library has all 26 of the books which Stephenson wrote, and Arthur himself started to write a book about *him*, but never finished it! Here is a picture of 25 of the books by RLS. Of course, RLS was born in Edinburgh, but when he was older, he sailed to an island in the South Seas and stayed there for the rest of his life. Once, Kirstie Taylor and I saw the copper plate for the original map of Treasure Island at the National Library of Scotland.





Ric Eddison, A.R. and Mr Pegg

Arthur had various tutors as a small boy, before he was sent to boarding school, and this picture shows him with one of them, and with his friend Ric. Arthur is the mischievous-looking one at the back. Arthur and Ric, whose full name was Eric Rücker Eddison, always remained friends when they grew up, and Ric also became an author. TARS Library has several of his books, which are stories of fantasy.

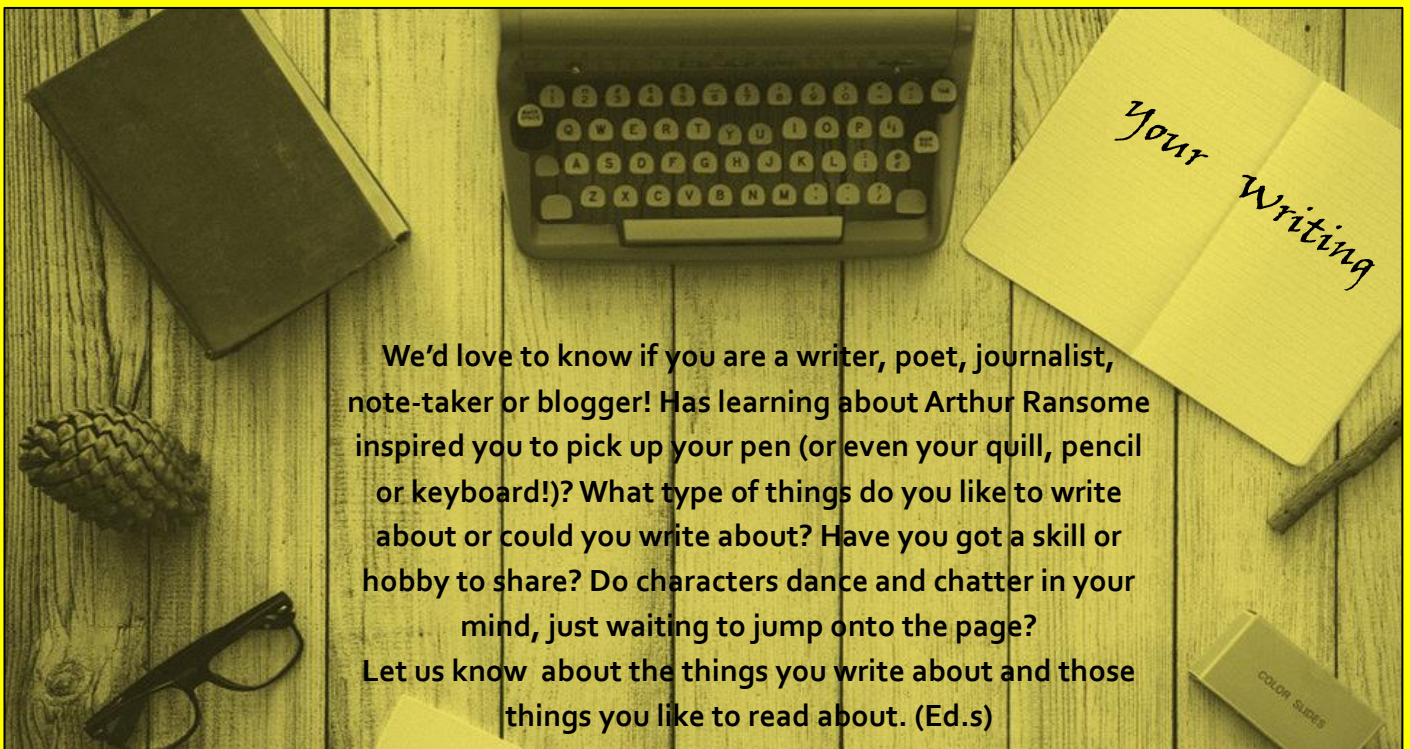


They have titles such as *The Worm Ouroboros* and *A fish Dinner in Memison*. Even Ransome described them as very unusual books! But the names of the characters were made up when Arthur and Ric were playing together as small boys, and many years later, when Ransome had read the first book, he and his wife Evgenia called their pet snake Ouroboros!

Why not borrow one of Ric's books and tell me what you think of it? And do take a look at a wonderful website about Ric, with his own drawings of the characters, made when he was 10 years old:

www.ereddison.com

Winifred Wilson



We'd love to know if you are a writer, poet, journalist, note-taker or blogger! Has learning about Arthur Ransome inspired you to pick up your pen (or even your quill, pencil or keyboard!)? What type of things do you like to write about or could you write about? Have you got a skill or hobby to share? Do characters dance and chatter in your mind, just waiting to jump onto the page? Let us know about the things you write about and those things you like to read about. (Ed.s)

CHINESE PUZZLES



What did they take...?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

"We've got about four minutes to save what we can from the cabins. You see to that Susan."
(Loss of the Wild Cat)

When the *Wild Cat* catches fire Captain Flint orders Susan to check the cabins and take all that they can, but only 'necessaries'. Can you remember what they took? In an emergency, what would you take?

WHAT WOULD YOU TAKE ...?



SAILING TERMS

Try to work out what item or part of the boat is missing from the sentences below! See if you can work it out without checking in the book!

"We'll have that _____ up!" said Captain Flint.

"You take the _____ for a minute Titty!" said Captain Flint.

Nancy hoisted the _____.

The _____ were already hoisted ...

"Break out the _____," called Captain Flint.

Peggy was waiting at the foot of the _____ with the _____ ready.



NANCY'S 'MORSING' CODE CHALLENGE (/ = end of line)

In the chapter *'What happened to Amazon'*, Nancy and Captain Flint have a conversation through the floor boards. We have given you what they said in words, but can you convert them into Morse Code?

'Keep your heads sorry I lost mine Good thing really that they didn't get the others They will be picked up by a decent ship Bad luck our meeting fishermen ...' = _____ /
_____ /

'Let them take us into port Then we get hold of somebody telegraph warn all shipping look out for them I know probably these chaps hurry to get home' = _____ /
_____ /

'I can't smell any fish!' = _____ !/

A	● —	J	● — — —	S	● ● ● ●
B	— ● ● ●	K	— ● — —	T	— —
C	— ● — ●	L	— ● — —	U	— ● ● —
D	— ● ● ●	N	— — — ●	V	— ● ● ● —
E	● ● ● ●	O	— — — —	W	— ● — —
F	● ● — ●	P	— — — —	X	— ● ● —
G	— — — ●	Q	— — — —	Y	— — ● —
H	— ● — ●	R	— — — —	Z	— — ● —
I	● ● ● ●				

MORSE CODE: Each symbol is formed by a sequence of dots and dashes which, in Morse code transmission, is the basic unit of time measurement, so a dash is three times the duration of a dot.

Susan's sewing kit!



6. Using two pieces of ribbon make a 12mm buttonhole loop in the centre of both flaps, sew one of the buttons to the inner pocket in line with the buttonhole loop on the pocket flap, turn up the bottom edge twice, then fold over the top flap, sew the second button to the outside, in line with the top flap buttonhole.

3. Mark a point on each side of the inside panel, 8cm up from the straight bottom edge, fold the fabric between these points to make the lower pocket then pin and tack the side edges together and press with an iron. Fold the inner pocket in half lengthways, with the right-side facing outwards, pin and tack the two long edges and press with an iron. Neaten the tacked edge with a 15cm length of bias binding.



2. With right sides together, pin the inside and outside panels together along the edge of the straight bottom. Sew along, taking a 6mm seam allowance. Refold so that the fabric is the right side out, line up and pin together along the two curved edges, then pin along the long side edges. Tack (make quick, temporary stitching intended to be removed) all the way around. The bottom-edge seam will now be on the inside.

In *Missee Lee*, Susan forgets her sewing kit which turns out to be unfortunate due to 'Roger's' dragon. Here are some instructions so that you can make your own kit! There is a twist, though! The instructions are in the wrong order, so be careful!

INGREDIENTS:

50cm square dress-weight cotton fabric

12cm zip

130cm bias binding, 12mm wide

sewing thread to match material and bias binding

2 small buttons

2, 12mm, thin pieces of ribbon

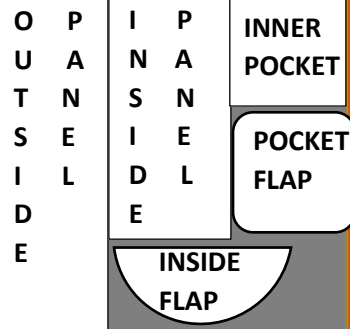
sewing machine (optional)

usual equipment such as tape-measure, scissors, needle.

1. Place the inside panel right side up on your work surface. Position the zip centrally along the top edge, right side down, pin to the top of the fabric. Fold the zip over so that the right side is facing upwards, lay the inside flap right side down along the other edge of the zip then sew.

4. Pin the inner pocket in place 1.5cm above the lower pocket then tack down the side and bottom edges, machine stitch the bottom edge of the inner pocket close to the fold. Using chalk pencil or fabric marker pen, draw a line 1cm above the inner pocket and a second line 1cm above the zip. Machine stitch across these two lines. Trim the ends of the zip tape in line with the side edges, neaten the side and curved edges with bias binding.

5. Fold the pocket flap in half lengthways, right-side facing outwards, line up the curved edges carefully and pin and tack them together; bind the raw edges with the remainder of the bias binding, turning under 1cm at each end. Pin the straight edge of the flap 5mm above the inner pocket, tack it in place, then machine-stitch down close to the fold, turn the flap back over to the right side and press along the seam.



One inside flap
One pocket flap
One 14 x 36cm inside panel
One 14 x 45 cm outside panel
One 14 x 15cm inner pocket

* If you complete your sewing kit and send us a photo, then, as a prize, you will be awarded an *Arthur Ransome* book of your choice! (one of the 12)



HOW MUDDLING!

In *Missee Lee* everyone is often muddled and puzzled and misinformed. Can you work out who said what? Put their initial in the boxes provided...!

"Are they sending a message home?"

"Doesn't she talk English after all?"

"Is Missee Lee a she or a he?"

"Why are they shutting you up again?"

"What is it? What is it?"

ROGERISH!



We all know that Roger has quite a lot of funny little speeches and escapades. See if you can decode these anagrams of Roger's passages from *Miss Lee*:

**We've given you a little help by way of Chapter Headings from the book, though you will still have to do some digging! An AK book prize to the first correct challenger!*

"moce no." asid gorre.
"esnaen ... elt em ehar
het ralulp fo sanem ..."

**Miss Lee Buys
Captain Flint**



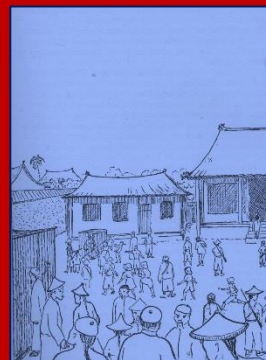
wno yeht emsomesit aughtg mhi olokgin ta htem, sa
gorre utp ti, "sa fi ew erwe nsaeks tesiand fo
mhmau isgnebs." **Model Students**

"lkoo, loko, annyc, lkoo," ... "ew reew oolkniġ ta
hte veirr nda heert saw a gban ... nda | rehad
mesohtngi hwziz ... dna ym tha wfel fof, dna
lkoo ta ti!"

Money Returned

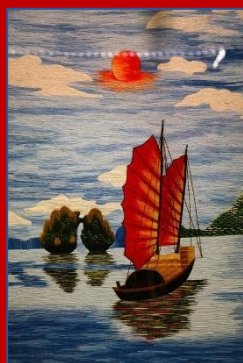
dna veen gore, hoguht eh njeyeod ienbg dahe
fo a sascl, trpaculraly nwhe nynac adn niatpac
ntilf rewe mesochrew aren het mbotot fo ti, idd
otn nikht ti utieq gthir ot eb ta a me'sad holcso
ta ish gea, neve fi het meda swa a hiCense
teripa, tiwh a volevrer nahngig hndebi reh odro.

Captain Flint joins the Dunces



"ubt eo'ruy otn igong ot etl
etmh od yna opigchpn?"

**Miss Lee Agrees with
her Counsellor**



'gorre twhi a lebtlu ghhtour ihs aht swa gonuhe
ot owsl pu yna esignw ayrp.

Miss Lee Agrees with her Counsellor



"gel'osr naLit vlyel ylvel iosinpglm," **Miss Lee Agrees with her Counsellor**