

FRIDAY EVENING

- 1600 Registration. Tea/coffee available.
1800 Bar open
1900 Dinner
2030 Welcome
Kirsty Nichol Findlay: Mr Ransome on
Mr Stevenson: 'a very happy unanimity'
Christina Hardyment: News from the
Literary Executors
News from the Amazons
Margaret Thomas: The First Three
TARS Literary Weekends
2145 Bar open till 11.00

SATURDAY MORNING

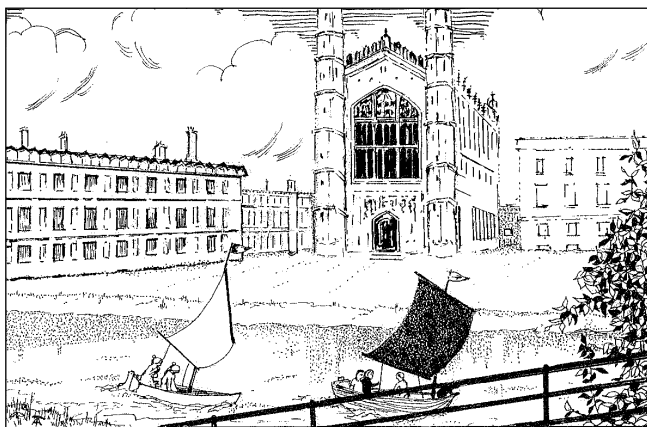
- 0800-0900 Breakfast
0915 **Cameos: Reactions to Ransome**
Kirstie Taylor: Elinor Lyon and the
Children Who Couldn't
Jim Ring: Ransome's Masterpiece
(He's not letting on, but it's not WD – there will
be a chance to vote for your best book of the 12!)
Matt Townend: Ransome and the Vikings
1045 Tea/coffee break
1115 **Victor Watson:** Arthur Ransome
and his Imitators
1245 Lunch

SATURDAY AFTERNOON

- Afternoon free
- Visit King's College Chapel
 - Explore the colleges
 - Go punting!
 - Look for AR in The Haunted Bookshop
 - Do you have a Camcard? Bring it along!

SATURDAY EVENING

- 1930 Formal Dinner
2115 **Ted Evans:** In the Wake of Evgenia
and Arthur
2300 Bar closes



SUNDAY

- 0800-0900 Breakfast
0930 Check out from rooms. Luggage
store available.
0930 **Andrew Jones:** Native Post
0945 **Owen Dudley Edwards:** British
Children's Fiction in World War II
1045 Tea/coffee break
1115 **Terry Parker:** 'PM is the best'
1125 **Nick Fisher:** Fish On The Page,
Plate and Screen
1300 Lunch
1400 Weekend ends

Illustration by Anne Thompson.

CONDITIONS OF BOOKING

- No booking is considered firm until the deposit has been received. In the event of cancellation after 10 June or non-arrival at the event, the full amount will still be payable, although the circumstances will be considered in exceptional cases.
- The Arthur Ransome Society, its servants, agents and employees are not under any liability whatsoever in respect of personal injury, loss or damage howsoever caused while attending the Literary Weekend 2009.
- The contents of this programme may be subject to change and TARS cannot be held responsible for alterations. Bookings are only accepted on that understanding.

VENUE AND BOOKING DETAILS

- King's College is on King's Parade in the centre of the pedestrian area of the city. Full details of how to get to the college will be in your booking confirmation, but the easiest approaches are on foot, by bicycle or taxi.
- Loading and unloading of cars is permitted at the Porter's Lodge, but there is no parking *at all* near the college.
- There is no room for all the information about the college on this form, so please read the article in this issue of *Signals* before booking.
- The college has disabled parking and access to the meeting rooms and the bedrooms in Keynes Building.
- All options include a copy of the *Literary Transactions* to be published after the conference.

Please select from one of the following options and enter overleaf. A non-refundable deposit of £35 will be required with your booking, the balance to be paid on arrival.

- **OPTION A** – Residential full weekend
Standard room in Bodley's Court – includes
all meals £249
- **OPTION B** – Part Residential (Sat night only)
Standard room in Bodley's Court – includes all
meals from Saturday 0930 onwards £161
- **OPTION C** – Residential full weekend
En-suite single room in Keynes Building or Garden
Hostel – includes all meals (please indicate whether you
prefer Keynes or Garden Hostel). (Please indicate on
the form if you would prefer a twin room if available –
price per person is as option A.) £275
- **OPTION D** – Part Residential (Sat night only)
En-suite single room in Keynes Building or
Garden Hostel (please indicate whether you prefer
Keynes or Garden Hostel) – includes all meals from
Saturday 0930 onwards £175
- **OPTION E** – Non Residential full weekend
Includes all meals except breakfasts £165
- **OPTION F** – Non Residential (Sat only)
Includes lunch and the Literary Dinner £85

BOOKING FORM

Name of Person Booking		Option	Cost £
TARS Membership Number			
Address and Postcode			
Telephone Number			
E-mail Address			
Names of others in party		Option	Cost
Room Preference 1	Bodley's	Keynes	Garden
Room Preference 2		Single	Twin
TOTAL COST			£
Please list any special needs, e.g. vegetarian, GF	Disabled Access	Ground Floor	Diet
I would like a leaflet about parking	YES	NO	
I would like a list of campsites	YES	NO	
I have read and understood the conditions of booking and enclose a total sum of			£

(minimum £35 deposit per person).

Signed Date

Cheques to be made payable to 'TARS Literary'.

Post to: Alan Hakim, 7 Elm Road, Havant, Hants PO9 2SZ

Queries to this address or to awhakim@boltblue.com

Confirmation of your booking should arrive within 3 weeks.

Bookings open on 1 May: any bookings received before that date will not receive priority treatment.

THE SPEAKERS

Owen Dudley Edwards is the author of *British Children's Fiction in the Second World War*. He is an Honorary Fellow of the School of History at the University of Edinburgh, the general editor of the Oxford Sherlock Holmes series, and a recognised expert on Sir Arthur Conan Doyle, P. G. Wodehouse and Oscar Wilde. He last addressed TARS on the subject of AR's biography of *Oscar Wilde* and Lord Alfred Douglas.

Nick Fisher wrote and presented Channel 4's series *Screaming Reels* and BBC Five Live's early morning fishing show *Dirty Tackle*. He is the fishing correspondent for *Shooting Times* and co-wrote *The River Cottage Fish Book* with friend and fellow fisherman, Hugh Fearnley Whittingstall.

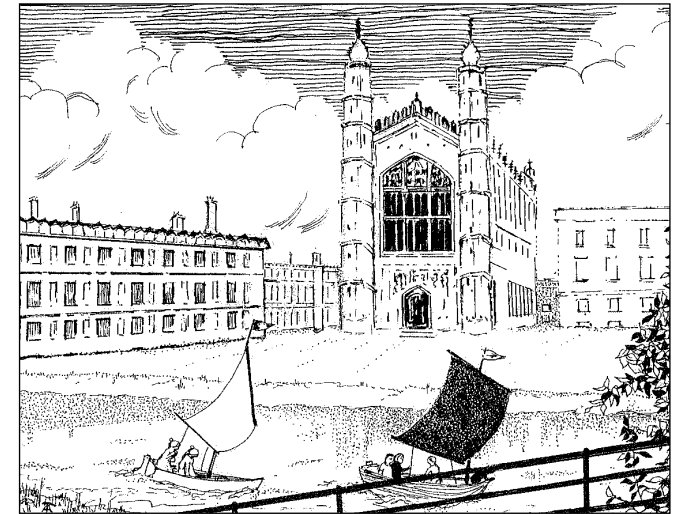
Victor Watson spent much of his professional life teaching children's literature at Cambridge University. He has edited several academic works on aspects of children's reading, including *The Cambridge Guide to Children's Books in English*. In 2000 he published *Reading Series Fiction*, an analytical account of series writers from Arthur Ransome and Enid Blyton to Susan Cooper and Antonia Forest. He has been a Trustee and Chairman of Seven Stories, the Centre for Children's Books in Newcastle.



THE TENTH TARS LITERARY WEEKEND

"Come to Camblidge!"

Missee Lee



KING'S COLLEGE CAMBRIDGE

11-13 SEPTEMBER 2009